

Pianists	Singers	Rep
Wallace Cheatham	JoAnne Stephenson	Umukoro Songs She sat down for freedom
	Maya Hoover	The Valley Wind
	Sonya Baker	Beyond the Rim of Day The Pasture
	Candace Johnson	One Day Joy
Fred Dade	Glenda Kirkland	The Bereaved Maid Hey Nonny No
	Karen Johnson	Three Patterson Lyrics Entreat Me Not
	Daniel Washington	In Memoriam Dream Variations/Graves/Prayer
Lorna Griffitt	Frances Young	Song of the Seasons
	Darryl Taylor	Bronte Lieder Death of Bessie Smith Four Encore Songs
	Diane Solomon-Glover	Little Girl Speakings I am in doubt
Manuel Laufer	Robin Buck	Hess Lieder
	Richard Heard	Millay Songs Songs of Separation Come back my youth
	Glenn Ellington	Death of an Old Sea Man
	Andre Castillo	Hymn to Parnassus
Junko Nojima	Sonja Krenek Philip Kreyche	Mon pauvre coeur Riding to Town
Tom Reilly	Regina McConnell	Were I a Star The Grey Wolf
Ann Sears	Singers for E. Rogie Clark anthology (McAskill, Holmes, McGlaun, Stephens)	
	Tayo Aluko	Earth fades! Heaven breaks on me Weep not, beloved friends
Margaret Simmons	Sonya Baker Jeanine Wagner	In Streams of Consciousness Clear Water I Want To Die While You Love Me
Byron Smith	Yolanda West	Nightsongs
Richard Thompson	Rick Taylor	If we must die
	Marilyn Thompson	“Love” Songs of Love/Justice
	Candace Johnson	Ventriloquist Acts of God
	Donnie Ray Albert	If we must die
	Charsie Randolph Sawyer	Summer Voices The Harvest Moon
	Celeste Bemby	“Difficulties” Songs of Love/Justice

Singers	Rep	Pianists
Tayo Aluko	Earth fades! Heaven breaks on me Weep not, beloved friends	Sears
Donnie Ray Albert	If we must die, Owens	Thompson
Sonya Baker	The Pasture, Bonds Beyond the Rim of Day, H. Smith On Streams of Consciousness, Hairston	Cheatham Cheatham Simmons
Celeste Bembry	Difficulties, Hailstork	Thompson
Robin Buck	Hesse Lieder, Owens Millay Songs, Adams	Laufer
Andre Castillo	Hymn to Parnassus, Dett	Laufer
Glenn Ellington	Death of an Old Sea Man, Cohen	Laufer
Glenda Kirkland	The Bereaved Maid, Walker Hey Nonny No	Cheatham
Philip Kreyche	Riding to Town, Kerr	Nojima
Richard Heard	Songs of Separation, Still Come back, my youth, H. Smith Dream Variation, Thompson	Laufer Laufer Thompson
Monique Holmes	Iorana, Dett Entreaty, Diton Night, Price Longing Dusk at Sea, Work	Sears Sears Sears Sears Sears
Maya Hoover	The Valley Wind, H. Smith	Cheatham
Candace Johnson	One Day, Swanson Joy, Swanson Ventriloquist Acts of God, Hailstork	Cheatham Cheatham Thompson
Karen Johnson	Entreat Me Not, Fax Patterson Lyrics, H. Smith	Dade Dade
Sonja Krenek	Mon Pauvre Coeur, Dédé	Nojima
Cari McAskill	The Shadow of Dawn, Thompson Dawn, Hall Out of the South Blew a Wind, Price May Day Song, Fax Amazing Grace, H. Smith	Thompson Sears Sears Sears Sears

Singers	Rep	Pianists
Regina McConnell	Were I a Star The Grey Wolf	Reilly
Anthony McGlaun	Mandy Lou, Hall Lil Gal, J.R. Johnson I Think, Oh My Love, Margetson Impression, Clark	Sears Sears Sears Sears
Charsie Randolph Sawyer	Summer Voices, Alston The Harvest Moon	Thompson
Gail Robinson-Oturu	Five Songs for Sop. And Violin, H. Smith	Bedelian
Diana Solomon-Glover	I am in doubt, SmithMoore Little Girl Speakings, Brown	Griffitt
Emery Stephens	Epitaph for a Poet, Cohen Four Winds, Cohen Swing Low, Sweet Chariot, Diton A Sailor's Song, Margetson Northboun', Clark	Sears Sears Sears Sears Sears
JoAnne Stephenson	From the Dark Tower, RuddMoore Umukoro Songs, Cheatham She Sat Down for Freedom, Hairston	Parkins, Cheatham Cheatham Hairston
Darryl Taylor	Three Emily Bronte Songs, Owens Death of Bessie Smith, Fax Four Encore Songs, Price	Griffitt
Rick Taylor	If we must die, Hailstork	Thompson
Marilyn Thompson	Love, Hailstork	Thompson
Daniel Washington	In Memoriam, Kerr Dream Variation, H. Smith From the Deltas Unmarked Graves, H. Smith Prayer, H. Smith	Dade Dade Dade Dade
Jeanine Wagner	Five Songs, H.Smith Clear Water, Nadine Shanti I want to die while you still love me, Powell	Bedelian Simmons Simmons
Yolanda West	Nightsongs, Adams	Smith
Frances Young	Song of the Seasons, Capers	Parkins/Griffitt

Performers Email Reference List
Grouped by Pianist

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African American Art Song Alliance Conference: A Time for Reflection

February 9 – 12, 2007

Claire Trevor School of the Arts – Music
The University of California, Irvine

UCI Faculty and Students
Welcome Concert

Friday, February 9, 2007
8:00PM Winifred Smith Hall

Program

- | | | |
|---|--|-------------------|
| Mon pauvre coeur | Sonja Krenek, soprano and Junko Nomija, piano | Edmond Dédé |
| Death of an Old Sea Man (Langston Hughes) | Glenn Ellington, baritone and Manuel Laufer, piano | Cecil Cohen |
| Hymn to Parnassus (anonymous and Dett) | Andre Castillo, baritone and Manuel Laufer, piano | R. Nathaniel Dett |
| The Shadow of Dawn (Paul Laurence Dunbar) | Cari McAskill, soprano and Richard Thompson, piano | Richard Thompson |
| Dawn
Love's Apotheosis
We wear the mask
One Life
Sympathy | | |
| Song of the Seasons (Capers) | Frances Young, soprano and Lorna Griffitt, piano and a cello | Valerie Capers |
| Spring
Summer
Autumn
Winter | | |
| <i>Five Millay Songs</i> (Edna St. Vincent Millay) | Robin Buck, baritone and Manuel Laufer, piano | H. Leslie Adams |
| Wild Swans
Branch by branch
For you there is no song
The Return from Town
Gone again is summer the lovely | | |
| <i>Bronte Lieder</i> (Emily Bronte) | Darryl Taylor, countertenor and Lorna Griffitt, piano | Robert Owens |
| The Old Stoic
Tell Me, Tell Me
Sleep brings no joy to me | | |

African American Art Song Alliance Conference: A Time for Reflection

February 9 – 12, 2007

Claire Trevor School of the Arts – Music
The University of California, Irvine

NEGRO ART SONG, A PERFORMANCE OF THE 1946 ANTHOLOGY

Saturday, February 10, 2007
Winifred Smith Hall – 1:00PM

Negro Art Songs was published in 1946, compiled and edited by Edgar Rogie Clark. It was the first anthology of its kind to group African American composers together, from varied musical backgrounds and stylistic inclinations, thus indicating at once that there was a richness of repertoire being produced by composers of color in the United States and that their output was largely neglected by mainstream performers and teachers

Iorana	R. Nathaniel Dett
Epitaph for a Poet	Cecil Cohen
Four Winds	Cohen
Mandy Lou	Frederick Hall
Dawn	Hall
Entreaty	Carl Diton
Swing Low Sweet Chariot	Diton
Li'l Gal	J. Rosamond Johnson
Out of the South Blew a Wind	Florence Price
Night	Price
I Think, Oh My Love	Edward Margetson
A Sailor's Song	Margetson
Longing	Mark Fax
May Day song	Fax
Dusk at Sea	John Work, Jr.
A Mona Lisa	Work
Impression	Edgar Rogie Clark
Northboun'	Clark

Cari McAskill, soprano
Monique Holmes, mezzo-soprano
Anthony McGlaun, tenor
Emery Stephens, baritone
Ann Sears, piano

African American Art Song Alliance Conference: A Time for Reflection

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Claire Trevor School of the Arts – Music
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The Anthology of Art Songs by Black American Composers Revisited

Saturday, February 10, 2007
Winifred Smith Hall – 8:00PM

Program

Earth fades! Heaven breaks on me (Elizabeth Barrett Browning) Samuel Coleridge Taylor
Weep not, beloved friends (Chiabrera)
Tayo Aluko, baritone and Wallace Cheatham, piano

Were I a Star (A. Musgrove Robarts) H.T. Burleigh
The Grey Wolf (Arthur Symons) Burleigh
Regina McConnell, soprano and Thomas Reilly, piano

The Pasture (Robert Frost) Margaret Bonds
Sonya Baker, soprano and Wallace Cheatham, piano

Nightsongs H. Leslie Adams
The heart of a woman (Georgia Douglas Johnson)
Sence You Went Away (James Weldon Johnson)
Creole Girl (L. Morgan Collins)
Yolanda West, soprano and Byron Smith, piano

Hesse Lieder (Hermann Hesse) Robert Owens
Fremde Stadt
Eine Geige in den Gaerten
Im Nebel
Robin Buck, baritone and Manuel Laufer, piano

I am in doubt (Florence Hynes Willete) Undine Smith Moore
Little Girl Speakings (Maya Angelou) Charles Brown
Diana Solomon-Glover, soprano and Lorna Griffitt, piano

“One Day” from *Songs for Patricia* (Norman Rosten) Howard Swanson
Joy (Hughes) Swanson
Candace Johnson, soprano and Wallace Cheatham, piano

Pause

The Bereaved Maid (anonymous) George Walker
Hey Nonny No (anonymous) Walker
Glenda Kirkland, soprano and Wallace Cheatham, piano

If we must die (Claude McKay) Adolphus Hailstork

	Ricky Taylor, baritone and Richard Thompson, piano	
Entreat Me Not (Ruth 1:16)	Karen Johnson, soprano and Fred Dade, piano	Mark Fax
“Difficulties” from <i>Songs of Love and Justice</i> (Rev. Dr. Martin Luther King, Jr.)	Celeste Bembry, soprano and Richard Thompson, piano	Adolphus Hailstork
In Memoriam (Paul Laurence Dunbar)	Daniel Washington, baritone and Fred Dade, piano	Thomas Kerr
from <i>Four Short Pieces for Soprano</i> (Matsho Basho)		Lettie Beckon Alston
Summer Voices		
The Harvest Moon	Charsie Randolph Sawyer, soprano	
from <i>Songs of Separation</i>		William Grant Still
Idolatry (Arna Bontemps)		
If You should Go (Countee Cullen)		
A Black Pierrot (Hughes)	Richard Heard, tenor and Manuel Laufer, piano	
	Pause	
Clear Water		Nadine Shanti
I Want To Die While You Love Me (Georgia Douglas Johnson)	Jeanine Wagner, soprano and Margaret Simmons, piano	Rosephanye Dunn Powell
Umukoro Songs (Matthew Mevayerho Umukoro)		Wallace Cheatham
Doubts		
Gethsemane		
The Lost Garden	JoAnne Stephenson, mezzo-soprano and Wallace Cheatham	
from <i>On Consciousness Streams</i>		Jacqueline Hairston
On consciousness streams (Hairston)		
The Season of Remembrance (Howard Thurman)	Sonya Baker, soprano and Margaret Simmons, piano	
She Sat Down for Freedom (Hairston and Public Domain)	JoAnne Stephenson, mezzo-soprano and Wallace Cheatham	Hairston
“Dream Variation” from <i>Dream Variations</i> (Hughes)	Richard Heard, tenor and Richard Thompson	Thompson
Death of Bessie Smith (Owen Dodson)		Fax
“Tobacco” (Graham Lee Hemminger) from <i>Four Encore Songs</i>		Florence Price
“Come, come, said Tom’s father” (Thomas Moore) from <i>Four Encore Songs</i>	Darryl Taylor, countertenor and Lorna Griffitt, piano	Price
“Love,” from <i>Songs of Love and Justice</i> (Rev. Dr. Martin Luther King, Jr.)	Marilyn Thompson, soprano and Richard Thompson, piano	Adolphus Hailstork